

104

Cl. *p p*

Trp. *p (m)p*

Per. *pp pp mf* with ink RH

Vc. *mf* III mst. crini

D. Bass *f* 7 III 7 II poco sp./sp. 10 II

107

Cl.

Trp. please take the wooden straight mute

Per. *pp mp mf* to the very high put the Superball in the ink

Vc. *mf* crini follow the blue traces legno legno IV mst. msp.

D. Bass *mf* 7 I 7 III 4 IV